

Shelfmark		Composer		(Short) Title		
<a href="#">Mus.Hs.17800</a>		Paisiello, Giovanni		La Frascatana		
Notes						
P26 only appears in its variant <a href="#">P26_var1</a> , see e.g. f. 26, 35, 40.						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	<a href="#">P31</a>	<a href="#">WK74G</a>	Scena 2
2		9–16				
3		17–24				
4		25–32	10/188	<a href="#">P26</a>		
5		33–40				
6		41–48				
7		49–56			<a href="#">WK75A</a>	
8	3 <sup>1</sup>	57–59	10/189			
9	8	60–67		<a href="#">P7</a>	<a href="#">WK71D</a>	
10		68–75		<a href="#">P51</a>		
11	6	76+81		<a href="#">P7</a>		
		77–80		<a href="#">P51</a>		
12	8	82–89			<a href="#">WK74A</a>	
13		90–97				
14	9 <sup>2</sup>	98–106				
15	4	107–110				
16	8	111–118				
17		119–126				
18		127–134				
19		135–142				
20		143–150				
21		151–158				
22		159–166				
23		167–174		<a href="#">P7</a>		
24	14	175–188	12/189	<a href="#">P51</a>	<a href="#">WK75A</a>	Finale
25		189–202				
26		203–207; 212–216				
		208+211	12/182	<a href="#">P53</a>		
27	8	217–224	12/189	<a href="#">P51</a>		

<sup>1</sup> Originally 2-fold gathering, f. 57 was glued in.

<sup>2</sup> Originally 8-fold gathering, f. 99 was glued in.

Volume 2 (Act II+III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/195	<a href="#">P40</a>	<a href="#">WK71F</a>	
2		9–16	10/189	<a href="#">P51</a>		
3		17–24				
4		25–32				
5		33–40				
6		41–42; 47–48		<a href="#">P53</a>		
		43+46		<a href="#">P51</a>		
7		49–56		<a href="#">P7</a>		
8	9 <sup>3</sup>	57–64				
		65		<a href="#">P51</a>		
9	8	66; 73				
		67–72		<a href="#">P7</a>		
10		74–81				
11		82–89				
12		90+ 97; 92–95		<a href="#">P53</a>		
		91+96		<a href="#">P7</a>		
13		98–105				
14	10	106–115		<a href="#">P51</a>		
15	8	116–123	12/189		<a href="#">WK71A</a>	Finale
16		124–131				
17		132–139				
18		140–147				
19	3 <sup>4</sup>	148–150				
20	8	151–158			<a href="#">WK73U</a>	
21	7 <sup>5</sup>	159–165				
22	6	166–172	10/189		<a href="#">WK75D</a>	Atto terzo
23	10	173–182			<a href="#">WK72Z</a>	
24	6	183; 188		<a href="#">P40</a>		
		184–187		<a href="#">P51</a>		
25		189–194			<a href="#">WK75D</a>	
26	8	195–196; 201–202				
		197+200		<a href="#">P53</a>		

<sup>3</sup> Originally 8-fold gathering, f. 65 was glued in.

<sup>4</sup> Originally 2-fold gathering, f. 148 was glued in.

<sup>5</sup> Originally 6-fold gathering, f. 161 was glued in.

27		203–204; 209–210	10/195	<a href="#">P40</a>		
		205+208	10/189	<a href="#">P51</a>		
28	4	211–214				